



**FURNITURE  
& FITTINGS  
SKILL COUNCIL**  
कुशल • सक्षम • आत्मनिर्भर

**N • S • D • C**  
National  
Skill Development  
Corporation  
Transforming the skill landscape

  
**Skill India**  
कौशल भारत - कुशल भारत



# Model Curriculum

**QP Name: Draughtsperson (Interior Design)**

**QP Code: FFS/Q0202**

**QP Version: 1.0**

**NSQF Level: 3**

**Model Curriculum Version: 1**

Furniture and Fittings Skill Council || Furniture and Fittings Skill Council (FFSC), 407-408, DLF City Court,  
MG Road, Sikanderpur, Gurgaon - 122002

# Table of Contents

Training Parameters.....	3
Training Outcomes.....	4
Compulsory Modules.....	5
Module 1: Introduction to the Interiors and Allied Industry.....	10
Module 2: Organizational context of Interiors Industry and employability skills.....	11
Module 3: Role of a Draughtsperson (Interior Design).....	12
Module 4: Interior Projects, Products, Materials, and Hardware .....	13
Module 5: Site survey and recce .....	14
Module 6: Site Measurements and supervision.....	15
Module 7: Drafting for Interior Projects.....	16
Module 8: Mood Boards and 3D modelling.....	17
Module 9: Documentation and Reporting.....	18
Module 10: Interpersonal skills.....	19
Module 11: Gender and PwD sensitive practices.....	21
Module 12: Health and Safety practices at the worksite.....	21
Module 13: Greening Practices at the worksite.....	22
Module 14: Site survey and recce of Residential and Kitchen Projects.....	23
Module 15: 2D and 3D Drawings for the Residential and Kitchen Projects.....	24
Module 16: Mood Boards for Residential and Kitchen Projects.....	25
Module 17: On the Job Training for Residential and Kitchen Projects .....	26
Module 18: Site survey and recce of Hospitality Projects.....	27
Module 19: 2D and 3D Drawings for the Hospitality Projects.....	28
Module 20: Mood Boards for Hospitality Projects.....	29
Module 21: On the Job Training for Hospitality projects.....	30
Module 22: Site survey and recce of Commercial Projects.....	31
Module 23: 2D and 3D Drawings for the Commercial Projects.....	32
Module 24: Mood Boards for Commercial Projects.....	33
Module 25: On the Job Training for Commercial Projects.....	34
Module 26: Site survey and recce of Academic Institutions Projects.....	35
Module 27: 2D and 3D Drawings for the Academic Institutions Projects.....	36
Module 28: Mood Boards for Academic Institutions Projects.....	37
Module 29: On the Job Training for Academic Institutions Projects.....	38
Module 30: Site survey and recce of Retail Fitout and Exhibitions Projects.....	39

Module 31: 2D and 3D Drawings for the Retail Fitout and Exhibitions Projects.....	40
Module 32: Mood Boards for Retail Fitout and Exhibitions Projects.....	41
Module 33: On the Job Training for Retail Fitout and Exhibitions Projects.....	42
Annexure.....	43
Trainer Requirements .....	43
Assessor Requirements.....	45
Assessment Strategy.....	47
Glossary.....	49
Acronyms and Abbreviations .....	50

## Training Parameters

<b>Sector</b>	Furniture and Fittings
<b>Sub-Sector</b>	Interior Design and Installation
<b>Occupation</b>	Interior Designing
<b>Country</b>	India
<b>NSQF Level</b>	3
<b>Aligned to NCO/ISCO/ISIC Code</b>	3432.0100
<b>Minimum Educational Qualification and Experience</b>	10th Class with 1 Year of relevant experience OR Certificate-NSQF (Level 2- Assistant Draughtsperson (Interior Design)) with 6 Months of relevant experience
<b>Pre-Requisite License or Training</b>	NA
<b>Minimum Job Entry Age</b>	16 Years
<b>Last Reviewed on</b>	
<b>Next Review Date</b>	
<b>NSQC Approval Date</b>	
<b>Q.P. Version</b>	1.0
<b>Model Curriculum Creation Date</b>	
<b>Model Curriculum Valid Up to Date</b>	
<b>Model Curriculum Version</b>	1.0
<b>Minimum Duration of the Course</b>	360 (Min. of 1 Elective to be selected)
<b>Maximum Duration of the Course</b>	480 (Max. of 2 Electives to be selected)

# Program Overview

This section summarizes the end objectives of the program along with its duration.

## Training Outcomes

At the end of the program, the learner should have acquired the listed knowledge and skills:

- Describe the scope of Interiors and Allied Industry.
- Describe the Organizational Map of Interiors and role of Draughtsperson (Interior Design).
- Follow standards of etiquette and hospitable conduct.
- List the different types of interior projects, products, materials and hardware.
- Describe the process and conduct the site survey and recce.
- Conduct measurements of worksite and maintain records.
- Draft and modify drawings and designs for the interior projects.
- Create layouts and 3D renders for interior design mood boards.
- Describe the process of preparing interior project dockets and record-keeping.
- Communicate effectively with superiors, colleagues, and customers to achieve a smooth workflow.
- Interact effectively with others while being sensitive to gender and persons with disabilities.
- Maintain health, hygiene and safety at the worksite.
- Optimize resources, work efficiently, and adhere to safety standards.
- Describe the process and conduct the site survey and recce for residential and kitchen Projects.
- Draft and modify drawings and designs for residential and kitchen projects.
- Create layouts and 3D renders for mood boards of residential and kitchen projects.
- Explain the processes involved in interior drafting for residential and kitchen project and execute the same.
- Describe the process and conduct the site survey and recce for hospitality projects.
- Draft and modify drawings and designs for hospitality projects.
- Create layouts and 3D renders for mood boards of hospitality projects.
- Explain the processes involved in interior drafting for hospitality project and execute the same.
- Describe the process and conduct the site survey and recce for commercial projects.
- Draft and modify drawings and designs for commercial projects.
- Create layouts and 3D renders for mood boards of commercial projects.
- Explain the processes involved in interior drafting for commercial project and execute the same.
- Describe the process and conduct the site survey and recce for academic institutions projects.
- Draft and modify drawings and designs for academic institutions projects.
- Create layouts and 3D renders for mood boards of academic institutions projects.
- Explain the processes involved in interior drafting for academic institutions project and execute the same.
- Describe the process and conduct the site survey and recce for retail fitout and exhibition projects.
- Draft and modify drawings and designs for retail fitout and exhibition projects.

- Create layouts and 3D renders for mood boards of retail fitout and exhibition projects.
- Explain the processes involved in interior drafting for retail fitout and exhibition Project and execute the same.

## Compulsory Modules

The table lists the modules and their duration corresponding to the Compulsory NOS of the QP.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>Bridge Module(s)</b>	<b>20.00</b>	<b>28.00</b>	<b>00.00</b>	<b>00.00</b>	<b>48.00</b>
Module 1: Introduction to the Interiors and Allied Industry	04.00	08.00	00.00	00.00	12.00
Module 2: Organizational context of Interiors Industry and employability skills	08.00	12.00	00.00	00.00	12.00
Module 3: Role of a Draughtsperson (Interior Design)	04.00	00.00	00.00	00.00	20.00
Module 4: Interior Projects, Products, Materials, and Hardware	04.00	08.00	00.00	00.00	04.00
<b>FFS/N0203: Conduct site survey and recce for interior design drafting purpose NOS Version No. 1 NSQF Level- 3</b>	<b>08.00</b>	<b>28.00</b>	<b>00.00</b>	<b>00.00</b>	<b>36.00</b>
Module 5: Site Survey and Recce	04.00	12.00	00.00	00.00	16.00
Module 6: Site Measurements and supervision	04.00	16.00	00.00	00.00	20.00
<b>FFS/N0204: Preparation of the drawings for interior design project and team supervision NOS Version No. 1 NSQF Level- 3</b>	<b>24.00</b>	<b>84.00</b>	<b>00.00</b>	<b>00.00</b>	<b>108.00</b>
Module 7: Drafting for Interior Projects	04.00	28.00	00.00	00.00	32.00
Module 8: Mood Boards and 3D modelling	12.00	48.00	00.00	00.00	60.00
Module 9: Documentation and Reporting	08.00	08.00	00.00	00.00	16.00

<b>FFS/N8202: Work effectively with the co-workers, supervisor, and others</b> <b>NOS Version No. 1</b> <b>NSQF Level- 3</b>	<b>12.00</b>	<b>16.00</b>	<b>00.00</b>	<b>00.00</b>	<b>28.00</b>
Module 10: Interpersonal skills	08.00	12.00	00.00	00.00	20.00
Module 11: Gender and PwD sensitive practices	04.00	04.00	00.00	00.00	08.00
<b>FFS/N8205: Follow workplace health, safety, and environmental procedures</b> <b>NOS Version No. 1</b> <b>NSQF Level- 3</b>	<b>08.00</b>	<b>12.00</b>	<b>00.00</b>	<b>00.00</b>	<b>20.00</b>
Module 12: Health and Safety practices at the worksite	04.00	08.00	00.00	00.00	12.00
Module 13: Greening Practices at the worksite	04.00	04.00	00.00	00.00	08.00
<b>Total Duration</b>	<b>72.00</b>	<b>168.00</b>	<b>00.00</b>	<b>00.00</b>	<b>240.00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 1:

<b>NOS and Module Details</b>	<b>Theory Duration</b>	<b>Practical Duration</b>	<b>On-the-Job Training Duration (Mandatory)</b>	<b>On-the-Job Training Duration (Recommended)</b>	<b>Total Duration</b>
<b>FFS/N0205: Prepare the interior design drawings and renders for Residential and Kitchen projects</b> <b>NOS Version No. 1</b> <b>NSQF Level- 3</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>
Module 14: Site survey and recce of Residential and Kitchen Projects	04.00	16.00	00.00	00.00	20.00
Module 15: 2D and 3D Drawings for the Residential and Kitchen Projects	08.00	20.00	00.00	00.00	28.00
Module 16: Mood Boards for Residential and Kitchen Projects	04.00	08.00	00.00	00.00	12.00

Module 17: On the Job Training for Residential and Kitchen Projects	00.00	00.00	60.00	00.00	60.00
<b>Total Duration</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>

### Elective 2:

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0206: Prepare the interior design drawings and renders for Hospitality projects NOS Version No. 1 NSQF Level- 3</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>
Module 18: Site survey and recce of Hospitality Projects	04.00	16.00	00.00	00.00	20.00
Module 19: 2D and 3D Drawings for the Hospitality Projects	08.00	20.00	00.00	00.00	28.00
Module 20: Mood Boards for Hospitality Projects	04.00	08.00	00.00	00.00	12.00
Module 21: On the Job Training for Hospitality projects	00.00	00.00	60.00	00.00	60.00
<b>Total Duration</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>

### Elective 3:

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0207: Prepare the interior design drawings and renders for Commercial projects NOS Version No. 1 NSQF Level- 3</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>
Module 22: Site survey and recce of Commercial Projects	04.00	16.00	00.00	00.00	20.00
Module 23: 2D and 3D Drawings for the Commercial Projects	08.00	20.00	00.00	00.00	28.00



Module 24: Mood Boards for Commercial Projects	04.00	08.00	00.00	00.00	12.00
Module 25: On the Job Training for Commercial Projects	00.00	00.00	60.00	00.00	60.00
<b>Total Duration</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>

#### Elective 4:

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0208: Prepare the interior design drawings and renders for Academic Institutions projects NOS Version No. 1 NSQF Level- 3</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>
Module 26: Site survey and recce of Academic Institutions Projects	04.00	16.00	00.00	00.00	20.00
Module 27: 2D and 3D Drawings for the Academic Institutions Projects	08.00	20.00	00.00	00.00	28.00
Module 28: Mood Boards for Academic Institutions Projects	04.00	08.00	00.00	00.00	12.00
Module 29: On the Job Training for Academic Institutions Projects	00.00	00.00	60.00	00.00	60.00
<b>Total Duration</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>

#### Elective 5:

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0209: Prepare the interior design drawings and renders for Retail Fitout and Exhibitions projects NOS Version No. 1 NSQF Level- 3</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>

Module 30: Site survey and recce of Retail Fitout and Exhibitions Projects	04.00	16.00	00.00	00.00	20.00
Module 31: 2D and 3D Drawings for the Retail Fitout and Exhibitions Projects	08.00	20.00	00.00	00.00	28.00
Module 32: Mood Boards for Retail Fitout and Exhibitions Projects	04.00	08.00	00.00	00.00	12.00
Module 33: On the Job Training for Retail Fitout and Exhibitions Projects	00.00	00.00	60.00	00.00	60.00
<b>Total Duration</b>	<b>16.00</b>	<b>44.00</b>	<b>60.00</b>	<b>00.00</b>	<b>120.00</b>

# Module Details

## Module 1: Introduction to the Interiors and Allied Industry

### Bridge Module

#### Terminal Outcomes:

- Explain the scope and functioning of the interiors industry.
- Describe the segments of the interiors industry.
- Explain different categories of the interior projects.

<b>Duration: 04:00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Describe the scope and significance of the interiors industry.</li> <li>• Illustrate the process flow of an interior designing project.</li> <li>• Distinguish between interior drafting, interior designing and interior project management.</li> <li>• Summarize the types of industries enabling Interiors industry.</li> <li>• Explain the relationship between interiors and the furniture industry.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse different interior projects for the purpose of categorization.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Project/Theme Based Props as required	

## Module 2: Organizational context of Interiors Industry and employability skills

### Bridge Module

#### Terminal Outcomes:

- Explain the various departments in an organisation structure.
- Explain the types and importance of employability skills.
- Discuss the importance of communication skills required for Draughtsperson (Interior Design).
- Communicate and perform basic financial transactions digitally.
- Demonstrate appropriate behaviour and work ethics.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Illustrate the organizational structure and highlight the importance of the interior designing division.</li> <li>• Elaborate about various organizational processes, code of conduct, reporting matrix, and escalation hierarchy.</li> <li>• List all the documents required to carry out the job, such as job card and checklist for oneself.</li> <li>• Explain the importance of working towards team objectives and goals.</li> <li>• Explain the importance of effective communication and interpersonal skills.</li> <li>• Identify the common reasons for interpersonal conflicts and ways of managing them effectively.</li> <li>• Explain the importance of maintaining good habits related to health and hygiene.</li> <li>• Explain the basic parts of a computer, smartphones, and their functioning.</li> <li>• Distinguish between various social media platforms: YouTube, WhatsApp, Facebook, Twitter, etc.</li> <li>• Summarize the Bank Account opening procedure and associated terminologies.</li> <li>• State the significance of payment methods and gateways for financial transactions.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the use of appropriate behaviour and language while communicating with colleagues.</li> <li>• Demonstrate how to report problems that need escalation.</li> <li>• Demonstrate how to fill a sample job card for the submission.</li> <li>• Demonstrate active listening skills while communicating.</li> <li>• Demonstrate how to sign up for an email account.</li> <li>• Demonstrate how to search for a video on the internet.</li> <li>• Demonstrate how to operate various social media platforms: YouTube, WhatsApp, Facebook, Twitter, etc.</li> <li>• Demonstrate the steps involved in a financial transaction using a suitable medium.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sample of Job Cards, Sample of escalation matrix, organization structure, Project/Theme based props for simulation as required.	

## Module 3: Role of a Draughtsperson (Interior Design)

### Bridge Module

#### Terminal Outcomes:

- Explain the role and responsibilities of a Draughtsperson (Interior Design).
- Discuss the scope of work for a Draughtsperson (Interior Design).

<b>Duration: 04:00</b>	<b>Duration: 00:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Describe the occupational map of the interiors industry.</li> <li>• Describe the interior designing occupation and related job roles.</li> <li>• Describe the attributes and basic skill sets required for a Draughtsperson (Interior Design).</li> <li>• Explain the role, responsibilities, and key result areas of a Draughtsperson (Interior Design).</li> <li>• Describe the career progression path for a Draughtsperson (Interior Design) job role.</li> <li>• Discuss the regulatory authorities, laws, and regulations related to an individual while working.</li> <li>• Explain the importance of job cards and timely reporting to supervisors in employee performance evaluation.</li> </ul>	
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
N.A.	

## Module 4: Interior Projects, Products, Materials, and Hardware

### Bridge Module

#### Terminal Outcomes:

- Explain difference between various types of interior design projects and themes.
- Explain the various Interior design products and its usage.
- Summarize the raw materials and accessories required for interior design projects.

<b>Duration: 04:00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Classify different types of interior design projects in terms of space.</li> <li>• Describe various types of different interior designs themes.</li> <li>• List the various elements of an interior design project and its significance.</li> <li>• List the various types and categories of interior products and its usage.</li> <li>• Define the various types of raw materials and accessories used in an interior design project.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse different interior projects and list out the interior products used as per its category.</li> <li>• Examine the interior projects and define the theme and elements.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Project/Theme based props for simulation as required.	

## Module 5: Site survey and recce

Mapped to NOS/N0203 v 1.0

### Terminal Outcomes:

- Explain the process and prepare for site survey and recce.
- Deploy appropriate method and resources for conducting the site survey.

<b>Duration: 04.00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss the parameters to be considered while interpreting layout during the site survey.</li> <li>• State the significance of recce operation and pre-requisites for same.</li> <li>• Illustrate the operating guidelines for usage of different raw materials, tools, equipment.</li> <li>• List all the possible health and safety hazards at the worksite.</li> <li>• Discuss various elements of a masonry structure and their representation in the site layouts.</li> <li>• Explain the process of site photography and videography based on different worksite specifications.</li> </ul>	<ul style="list-style-type: none"> <li>• Plan the site survey in line with project layouts.</li> <li>• Examine the worksite and prepare a list of tools and equipment required for the recce.</li> <li>• Employ appropriate techniques to highlight the safety conditions at the worksite.</li> <li>• Employ suitable methods to document the existing site conditions at the worksite.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 6: Site measurements and supervision

*Mapped to NOS/N0203 v 1.0*

### Terminal Outcomes:

- Explain the process of the Site measurement and its significance.
- Apply appropriate techniques for site measurement.
- Review and prepare recce reports and maintain records.

<b>Duration: 04.00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss the importance of mathematics and geometry skills in performing measurement and marking activities.</li> <li>• Explain various techniques and tools associated with measurement activities.</li> <li>• Discuss the various elements of a measurement sheet.</li> <li>• Explain the various techniques associated with designing a layout.</li> <li>• Discuss the need for documentation and detailing in the site survey.</li> </ul>	<ul style="list-style-type: none"> <li>• Apply the basic measurement techniques to measure the worksite.</li> <li>• Demonstrate the process of marking the worksite as per the layout and plan.</li> <li>• Prepare the measurement sheet in line with the recce conducted.</li> <li>• Apply different approaches to prepare the site layouts and drawings.</li> <li>• Demonstrate the process of record-keeping during the site survey.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	



## Module 7: Drafting for Interior Projects

Mapped to NOS/N0204 v 1.0

### Terminal Outcomes:

- Explain the working of 2D/3D software's.
- Prepare, modify, and review the drawings for Interior Design projects.
- Prepare and modify the layouts for Mood boards.

<b>Duration: 04.00</b>	<b>Duration: 28:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss the roles of various Mechanical, Electrical, and Plumbing (MEP) at the site affecting the product detailing.</li> <li>• State the significance of rough sketches in the designing process.</li> <li>• Discuss various techniques associated with the layout preparation.</li> <li>• List various types of raw materials used in Interior Design projects.</li> <li>• Discuss various technical considerations and detailing during product/ layout designing.</li> <li>• State the role of aesthetics and ergonomics in a product designing.</li> <li>• Discuss various types of materials, tools, and equipment required in a product designing and fabrication.</li> <li>• Discuss the usage of different types of hardware accessories and fixtures related to sanitary, lightings, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to interpret MEP details based on drawing specifications.</li> <li>• Employ suitable 2D/3D software and techniques to prepare design drafts/drawings/layouts.</li> <li>• Create layouts and drawings as per the site survey/recce for various Interior Design projects.</li> <li>• Modify architectural drawings for interior design purpose.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 8: Mood Boards and 3D modelling

*Mapped to NOS/N0204 v 1.0*

### Terminal Outcomes:

- Explain the process of making Mood Boards and assist in same.
- Create, modify and review 2D and 3D layouts and renders.

<b>Duration: 12:00</b>	<b>Duration: 48:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the various elements of a mood board.</li> <li>• Discuss various types of materials used in the product finishing.</li> <li>• Discuss the various types of design themes and concepts.</li> <li>• State the significance of various design specifications in the designing process.</li> <li>• Describe the operational procedures for different types of 3D software's and their significance in the process.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze the design specifications to identify the mood board layout.</li> <li>• Demonstrate the steps involved in preparing the mood boards.</li> <li>• Draft and review layouts for Mood Boards of different types of Projects.</li> <li>• Apply different materials in preparation of Mood Boards.</li> <li>• Demonstrate use of suitable designing software's to create 3D renders/ models.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 9: Documentation and Reporting

*Mapped to NOS/N0204 v 1.0*

### Terminal Outcomes:

- Prepare, maintain and review various project files.
- Review and reporting of the assigned tasks.

<b>Duration: 08:00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List the various elements of a Furniture, Fixtures and Equipment (FF&amp;E) file.</li> <li>• Discuss the importance of creating a documentation library for the designing process.</li> <li>• Illustrate the process to review drafts prepared by teams.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to prepare Furniture, Fixtures, and Equipment (FF&amp;E) File for a project.</li> <li>• Demonstrate the process of creating and managing the document library.</li> <li>• Build a documentation library.</li> <li>• Demonstrate the process of timely completion of documents and reporting.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 10: Interpersonal Skills

Mapped to NOS/N8202 v 1.0

### Terminal Outcomes:

- Explain the methods and mechanisms for effective communication.
- Demonstrate the usage of effective communication and interpersonal skills.
- Demonstrate how to interact and work effectively with co-workers, supervisors, and others.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the importance of maintaining etiquette and professional behaviour at the worksite.</li> <li>• Describe the various ways of effective communication and establishing good working relationships.</li> <li>• State the importance of coordinating and resolving conflicts with the team members to achieve a smooth workflow.</li> <li>• Explain the steps involved in grievance redressal using the appropriate escalation matrix and process.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate appropriate social and behavioural etiquette at the worksite.</li> <li>• Use oral, written, and non-verbal communication skills in various forms to complete a given task.</li> <li>• Demonstrate professional behaviour while coordinating with the team for a given task.</li> <li>• Employ the suitable process to report any deviations to the appropriate authority.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
N.A.	

## Module 11: Gender and PwD sensitive practices

*Mapped to NOS/N8202 v 1.0*

### Terminal Outcomes:

- Demonstrate the use of effective communication with everyone irrespective of any discrimination.
- Apply age and gender-sensitive practices.
- Demonstrate sensitivity towards all genders and PwD.
- Demonstrate how to respect all genders and cultures at the worksite.
- Explain the importance of preventing sexual harassment at the worksite.

<b>Duration:</b> 04:00	<b>Duration:</b> 04:00
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the importance of standards and guidelines for all genders and PwD.</li> <li>• Explain the importance of gender difference and gender diversity.</li> <li>• Discuss the different types of disabilities with their respective issues.</li> <li>• List health and safety requirements for PwD at the worksite.</li> </ul>	<ul style="list-style-type: none"> <li>• Use inclusive language irrespective of the gender or disability of the person.</li> <li>• Demonstrate the use of appropriate verbal and non-verbal methods of communication with a PwD in an organization.</li> <li>• Demonstrate the ways to assist PwD at the worksite.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
N.A.	

## Module 12: Health and safety practices at the worksite

Mapped to NOS/N8205 v 1.0

### Terminal Outcomes:

- Describe how to maintain a healthy, safe, and secure environment at the worksite.
- Implement safety practices and optimize the use of resources.
- Demonstrate health and safety procedures.
- Employ personal hygiene practices at the worksite.
- Develop the ability to follow hygiene practices.

<b>Duration: 04:00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss organizational hygiene and sanitation guidelines and ways of reporting breaches/gaps if any.</li> <li>• State the importance of using appropriate colour dustbins for different types of waste.</li> <li>• Discuss the significance of conforming to health and safety legislation, regulations, and other relevant guidelines.</li> <li>• Label appropriate personal protective equipment needed for a job role and their application.</li> <li>• Explain the importance of work ethics, dress code and personal hygiene.</li> <li>• Discuss the various types of cleaning consumable required for maintaining personal hygiene.</li> <li>• Identify the given pictorial representations of safety signs and hand signals.</li> <li>• Explain the operational guidelines for usage of tools and equipment.</li> <li>• Describe the storage and handling procedure for hazardous substances.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to analyse the worksite for any organizational and safety breaches.</li> <li>• Demonstrate different disposal techniques depending upon different types of waste.</li> <li>• Employ suitable health and safety legislations while working all times</li> <li>• Demonstrate the use of personal protective equipment such as goggles, gloves, ear plugs, shoes etc.</li> <li>• Display the correct way of wearing and removing PPE such as face masks, hand gloves, face shields, PPE suits, etc.</li> <li>• Demonstrate the correct way of sanitizing and washing the hands.</li> <li>• Demonstrate the working of warning labels, symbols and other related signages.</li> <li>• Employ different ways to check if equipment/machines are functioning as per requirements and report malfunctioning, if observed.</li> <li>• Demarcate the waste on the basis of recyclable and non-recyclable material.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Personal Protective Equipment, Housekeeping- Materials, Tools and Equipment, Theme based props	

## Module 13: Greening practices at the worksite

*Mapped to NOS/N8205 v 1.0*

### Terminal Outcomes:

- Use the resources at the worksite efficiently.
- Apply conservation practices at the worksite.

<b>Duration:</b> 04:00	<b>Duration:</b> 04:00
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the various ways of saving energy.</li> <li>• Explain the benefits of periodic cleaning of tools and equipment.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate ways for efficient utilization of material and water.</li> <li>• Employ different ways to check if tools and equipment are functioning correctly and report anomalies if any.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Housekeeping- Materials, Tools and Equipment, Theme based props	

## Module 14: Site survey and recce of residential and kitchen projects

Mapped to NOS/N0205 v 1.0

### Terminal Outcomes:

- Explain the process and prepare for site survey and recce of residential and kitchen projects.
- Deploy appropriate method and resources for conducting the site survey and recce of Residential and Kitchen project.
- Review and prepare recce reports and maintain records.

<b>Duration: 04.00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain different types of layouts for residential and kitchen projects.</li> <li>• List different types of design themes for residential and kitchen space.</li> <li>• Discuss key pre-requisites for conducting site survey and recce of residential and kitchen project.</li> <li>• Discuss the various elements of a masonry structure affecting the residential and kitchen project.</li> <li>• Discuss various technical considerations during site photography and videography.</li> <li>• Explain the operational procedures of various tools and equipment in measurement and marking activities.</li> <li>• Discuss the various techniques associated with the layout designing in a residential and kitchen project.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret and identify the appropriate kitchen and residential layout based on physical survey and recce.</li> <li>• Arrange the appropriate handling equipment for transportation of materials required as per the sample instruction sheet.</li> <li>• Analyse the worksite and employ suitable methods to document the existing site conditions.</li> <li>• Demonstrate the process of performing measurement activities using specified tools and equipment in a residential and kitchen project.</li> <li>• Employ suitable tools and equipment to document the worksite in the form of photos and videos in a residential and kitchen project.</li> <li>• Demonstrate how to prepare the measurement sheet in a residential and kitchen project.</li> <li>• Demonstrate how to design a residential and kitchen layout based on design specifications.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	



## Module 15: 2D and 3D Drawings for the residential and kitchen projects

*Mapped to NOS/N0205 v 1.0*

### Terminal Outcomes:

- Prepare, modify, and review the drafts/drawings for the residential and kitchen projects.

<b>Duration:</b> 08:00	<b>Duration:</b> 20:00
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss the key MEP requirements to be considered while drafting a residential and kitchen project.</li> <li>• Discuss the key elements to consider for preparing rough sketches of a residential and kitchen space.</li> <li>• Explain various practical, technical, functional, and legal factors associated with residential and kitchen projects.</li> <li>• Discuss the effects of sunlight and other environmental factors affecting the residential and kitchen space planning.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the processes of interpreting the MEP details from the architectural drawings.</li> <li>• Employ suitable techniques to prepare design drafts for various types of Residential projects.</li> <li>• Employ suitable techniques to prepare design drafts for various types of Kitchen projects.</li> <li>• Demonstrate use of suitable designing software's to create 3D renders/ models for a residential and kitchen project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 16: Mood Boards for residential and kitchen projects

*Mapped to NOS/N0205 v 1.0*

### Terminal Outcomes:

- Explain the process of making mood boards and assist in same.
- Create, modify and review 2D and 3D layouts and renders for mood boards preparation.

<b>Duration: 04:00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the various elements in the process of designing a mood board for a residential and kitchen project.</li> <li>• Discuss various types of styles and themes applicable in the residential and kitchen space planning.</li> <li>• List various types of furniture and interior products/accessories used in the residential and kitchen space.</li> <li>• Discuss the need for record keeping and documentation library in the effective execution of residential and kitchen project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of designing mood board for a residential and kitchen project requirement.</li> <li>• Employ suitable themes and styles suitable to residential and kitchen space during visualization process.</li> <li>• Identify and select suitable Furniture, Fixtures, and Equipment (FF&amp;E) based on client requirement in residential and kitchen space.</li> <li>• Demonstrate the process of maintaining document library related to residential and kitchen space.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 17: On the Job Training for residential and kitchen projects

*Mapped to NOS/N0205 v 1.0*

<b>Mandatory Duration:</b> 60:00	<b>Recommended Duration:</b> 00.00
<b>Module Name:</b> On the Job Training	
<b>Location:</b> On Site and Office	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Perform site survey and recce for residential and kitchen projects.</li> <li>• Prepare interior design drafts for residential and kitchen projects.</li> <li>• Prepare 3D renders and assist in development of mood boards for residential and kitchen projects.</li> <li>• Maintain documentation and team supervision.</li> </ul>	

## Module 18: Site survey and recce of hospitality projects

Mapped to NOS/N0206 v 1.0

### Terminal Outcomes:

- Explain the process and prepare for site survey and recce of hospitality projects.
- Deploy appropriate method and resources for conducting the site survey and recce of hospitality project.
- Review and prepare recce reports and maintain records.

<b>Duration: 04.00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain different types of hospitality projects and illustrate its layout.</li> <li>• Explain various design considerations and worksite requirements of hospitality project.</li> <li>• Discuss the various pre-requisites involved in site survey and recce based on hospitality project.</li> <li>• Discuss the operational and maintenance procedures for different types of tools and equipment required during site survey operations.</li> <li>• Discuss the various elements of a masonry structure affecting the hospitality project.</li> <li>• Discuss various technical considerations during site photography and videography.</li> <li>• Explain the operational procedures of various tools and equipment in measurement and marking activities.</li> <li>• Discuss the various techniques associated with the layout designing in a hospitality project.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret and identify the appropriate hospitality layout based on physical survey and recce.</li> <li>• Arrange the appropriate handling equipment for transportation of materials required as per the sample instruction sheet.</li> <li>• Analyze the worksite and employ suitable methods to document the existing site conditions.</li> <li>• Demonstrate the process of performing measurement activities using specified tools and equipment in a hospitality project.</li> <li>• Employ suitable tools and equipment to document the worksite in the form of photos and videos in a hospitality project.</li> <li>• Demonstrate how to prepare the measurement sheet in a hospitality project.</li> <li>• Demonstrate how to design a hospitality layout based on design specifications.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 19: 2D and 3D Drawings for the hospitality projects

*Mapped to NOS/N0206 v 1.0*

### Terminal Outcomes:

- Prepare, modify, and review the drafts/drawings for the hospitality projects.

<b>Duration: 08:00</b>	<b>Duration: 20:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss various MEP requirements for a hospitality project.</li> <li>• Discuss the key features while creating rough sketches in a hospitality space.</li> <li>• Explain various practicality, technicality, functionality, and legality factors associated with hospitality projects.</li> <li>• Explain the effect of multiplications of same units and considerations associated (LHS/RHS of rooms).</li> <li>• Discuss the effects of sunlight and other environmental factors affecting the hospitality space planning.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of interpreting the MEP details from the architectural drawings.</li> <li>• Employ suitable techniques to prepare design drafts.</li> <li>• Demonstrate factors to be considered while making multiple or repeated units (LHS/RHS of rooms).</li> <li>• Demonstrate use of suitable designing software's to create 3D renders/ models for a hospitality project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 20: Mood Boards for hospitality projects

Mapped to NOS/N0206 v 1.0

### Terminal Outcomes:

- Explain the process of making mood boards and assist in same.
- Create, modify and review 2D and 3D layouts and renders for mood boards preparation.

<b>Duration: 04.00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the various elements in the process of designing a mood board for a hospitality project.</li> <li>• Discuss various types of styles and themes applicable in the hospitality space planning.</li> <li>• Discuss various types of furniture used in the hospitality space.</li> <li>• Discuss the need for record keeping and documentation library in the effective execution of hospitality project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of designing mood board for a hospitality project requirement.</li> <li>• Employ suitable themes and styles suitable to hospitality space during visualization process.</li> <li>• Identify and select suitable Furniture, Fixtures, and Equipment (FF&amp;E) based on client requirement in hospitality space.</li> <li>• Demonstrate the process of maintaining document library related to hospitality space.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 21: On the Job Training for hospitality projects

*Mapped to NOS/N0206 v 1.0*

<b>Mandatory Duration:</b> 60:00	<b>Recommended Duration:</b> 00.00
<b>Module Name:</b> On the Job Training	
<b>Location:</b> On Site	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Perform site survey and recce for hospitality projects.</li> <li>• Prepare interior design drafts for hospitality projects.</li> <li>• Prepare 3D renders and assist in development of mood boards for hospitality projects.</li> <li>• Maintain documentation and team supervision.</li> </ul>	

## Module 22: Site survey and recce of commercial projects

Mapped to NOS/N0207 v 1.0

### Terminal Outcomes:

- Explain the process and prepare for site survey and recce of commercial projects.
- Deploy appropriate method and resources for conducting the site survey and recce of commercial project.
- Review and prepare recce reports and maintain records.

<b>Duration: 04.00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain different types of commercial Projects and illustrate its layout.</li> <li>• Explain various design considerations and worksite requirements of commercial projects.</li> <li>• Discuss the various pre-requisites involved in site survey and recce based on commercial projects.</li> <li>• Discuss the operational and maintenance procedures for different types of tools and equipment required during site survey operations.</li> <li>• Discuss the various elements of a masonry structure affecting the commercial project.</li> <li>• Discuss various technical considerations during site photography and videography.</li> <li>• Explain the operational procedures of various tools and equipment in measurement and marking activities.</li> <li>• Discuss the various techniques associated with the layout designing in a commercial project.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret and identify the appropriate commercial layout based on physical survey and recce.</li> <li>• Arrange the appropriate handling equipment for transportation of materials required as per the sample instruction sheet.</li> <li>• Analyze the worksite and employ suitable methods to document the existing site conditions.</li> <li>• Demonstrate the process of performing measurement activities using specified tools and equipment in a commercial project.</li> <li>• Employ suitable tools and equipment to document the worksite in the form of photos and videos in a commercial project.</li> <li>• Demonstrate how to prepare the measurement sheet in a commercial project.</li> <li>• Demonstrate how to design a commercial layout based on design specifications.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	



## Module 23: 2D and 3D Drawings for the commercial projects

*Mapped to NOS/N0207 v 1.0*

### Terminal Outcomes:

- Prepare, modify, and review the drafts/drawings for the commercial projects.

<b>Duration: 08:00</b>	<b>Duration: 20:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss various MEP requirements for a commercial project.</li> <li>• Discuss the key features while creating rough sketches in a commercial space.</li> <li>• Explain various practicality, technicality, functionality, and legality factors associated with commercial projects.</li> <li>• Explain the techniques and ergonomics associated with seating and storage units along with automation points.</li> <li>• Discuss the effects of sunlight and other environmental factors affecting the commercial space planning.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of interpreting the MEP details from the architectural drawings.</li> <li>• Employ suitable techniques to prepare design drafts.</li> <li>• Demonstrate the techniques and ergonomics associated with seating and storage units along with automation points.</li> <li>• Demonstrate use of suitable designing software's to create 3D renders/ models for a commercial project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 24: Mood Boards for commercial projects

*Mapped to NOS/N0207 v 1.0*

### Terminal Outcomes:

- Explain the process of making mood boards and assist in same.
- Create, modify and review 2D and 3D layouts and renders for mood boards preparation.

<b>Duration: 04:00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the various elements in the process of designing a mood board for a commercial project.</li> <li>• Discuss various types of styles and themes applicable in the commercial space planning.</li> <li>• Discuss various types of furniture used in the commercial space.</li> <li>• Discuss the need for record keeping and documentation library in the effective execution of commercial project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of designing mood board for a commercial project requirement.</li> <li>• Employ suitable themes and styles suitable to commercial space during visualization process.</li> <li>• Identify and select suitable Furniture, Fixtures, and Equipment (FF&amp;E) based on client requirement in commercial space.</li> <li>• Demonstrate the process of maintaining document library related to commercial space.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 25: On the Job Training for commercial projects

*Mapped to NOS/N0207 v 1.0*

<b>Mandatory Duration:</b> 60:00	<b>Recommended Duration:</b> 00.00
<b>Module Name:</b> On the Job Training	
<b>Location:</b> On Site	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Perform site survey and recce for commercial projects.</li> <li>• Prepare interior design drafts for commercial projects.</li> <li>• Prepare 3D renders and assist in development of mood boards for commercial projects.</li> <li>• Maintain documentation and team supervision.</li> </ul>	

## Module 26: Site survey and recce of academic institutions projects

Mapped to NOS/N0208 v 1.0

### Terminal Outcomes:

- Explain the process and prepare for Site survey and recce of academic institutions projects.
- Deploy appropriate method and resources for conducting the site survey and recce of academic institutions project.
- Review and prepare recce reports and maintain records.

<b>Duration: 04.00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain different types of academic institution projects and illustrate its layout.</li> <li>• Explain various design considerations and worksite requirements of academic institutions space.</li> <li>• Discuss the various pre-requisites involved in site survey and recce based on academic institutions project.</li> <li>• Discuss the operational and maintenance procedures for different types of tools and equipment required during site survey operations.</li> <li>• Discuss the various elements of a masonry structure affecting the academic institutions project.</li> <li>• Discuss various technical considerations during site photography and videography.</li> <li>• Explain the operational procedures of various tools and equipment in measurement and marking activities.</li> <li>• Discuss the various techniques associated with the layout designing in an academic institutions project.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret and identify the appropriate academic institutions layout based on physical survey and recce.</li> <li>• Arrange the appropriate handling equipment for transportation of materials required as per the sample instruction sheet.</li> <li>• Analyze the worksite and employ suitable methods to document the existing site conditions.</li> <li>• Demonstrate the process of performing measurement activities using specified tools and equipment in an academic institutions project.</li> <li>• Employ suitable tools and equipment to document the worksite in the form of photos and videos in an academic institutions project.</li> <li>• Demonstrate how to prepare the measurement sheet in an academic institutions project.</li> <li>• Demonstrate how to design an academic institutions layout based on design specifications.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 27: 2D and 3D Drawings for the academic institutions projects

*Mapped to NOS/N0208 v 1.0*

### Terminal Outcomes:

- Prepare, modify and review the drafts/drawings for the academic institution's projects.

<b>Duration: 08.00</b>	<b>Duration: 20:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss various MEP requirements for an academic institutions project.</li> <li>• Discuss the key features while creating rough sketches in an academic institutions space.</li> <li>• Explain various practicality, technicality, functionality, and legality factors associated with academic institutions projects.</li> <li>• Explain the techniques and ergonomics associated with seating and storage units along with automation points.</li> <li>• Discuss the effects of sunlight and other environmental factors affecting the academic institutions space planning.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of interpreting the MEP details from the architectural drawings.</li> <li>• Employ suitable techniques to prepare design drafts.</li> <li>• Demonstrate the techniques and ergonomics associated with seating and storage units along with automation points.</li> <li>• Demonstrate use of suitable designing software's to create 3D renders/ models for an academic institutions project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 28: Mood Boards for academic institutions projects

*Mapped to NOS/N0208 v 1.0*

### Terminal Outcomes:

- Explain the process of making mood boards and assist in same.
- Create, modify and review 2D and 3D layouts and renders for mood boards preparation.

<b>Duration: 04.00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the various elements in the process of designing a mood board for an academic institutions project.</li> <li>• Discuss various types of styles and themes applicable in the academic institutions space planning.</li> <li>• Discuss various types of furniture used in the academic institutions space.</li> <li>• Discuss the need for record keeping and documentation library in the effective execution of academic institutions project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of designing mood board for an academic institutions project requirement.</li> <li>• Employ suitable themes and styles suitable to academic institutions space during visualization process.</li> <li>• Identify and select suitable Furniture, Fixtures, and Equipment (FF&amp;E) based on client requirement in academic institutions space.</li> <li>• Demonstrate the process of maintaining document library related to academic institutions space.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 29: On the Job Training for academic institutions projects

*Mapped to NOS/N0209 v 1.0*

<b>Mandatory Duration:</b> 60:00	<b>Recommended Duration:</b> 00.00
<b>Module Name:</b> On the Job Training	
<b>Location:</b> On Site	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Perform site survey and recce for academic institutions projects.</li> <li>• Prepare interior design drafts for academic institutions projects.</li> <li>• Prepare 3D renders and assist in development of mood boards for academic institutions projects.</li> <li>• Maintain documentation and team supervision.</li> </ul>	

## Module 30: Site survey and recce of retail fitout and exhibitions projects

Mapped to NOS/N0209 v 1.0

### Terminal Outcomes:

- Explain the process and prepare for site survey and recce of retail fitout and exhibition projects.
- Deploy appropriate method and resources for conducting the site survey and recce of retail fitout and exhibition project.
- Review and prepare recce reports and maintain records.

<b>Duration: 04.00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain different types of Retail Fitout and Exhibition Projects and illustrate its layout.</li> <li>• Explain various design considerations and worksite requirements of retail fitout and exhibitions space.</li> <li>• Discuss the various pre-requisites involved in site survey and recce based on retail fitout and exhibitions project.</li> <li>• Discuss the operational and maintenance procedures for different types of tools and equipment required during site survey operations.</li> <li>• Discuss the various elements of a masonry structure affecting the retail fitout and exhibitions project.</li> <li>• Discuss various technical considerations during site photography and videography.</li> <li>• Explain the operational procedures of various tools and equipment in measurement and marking activities.</li> <li>• Discuss the various techniques associated with the layout designing in a retail fit out and exhibitions project.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret and identify the appropriate retail fitout and exhibitions layout based on physical survey and recce.</li> <li>• Arrange the appropriate handling equipment for transportation of materials required as per the sample instruction sheet.</li> <li>• Analyze the worksite and employ suitable methods to document the existing site conditions.</li> <li>• Demonstrate the process of performing measurement activities using specified tools and equipment in a retail fitout and exhibitions project.</li> <li>• Employ suitable tools and equipment to document the worksite in the form of photos and videos in a retail fitout and exhibitions project.</li> <li>• Demonstrate how to prepare the measurement sheet in a retail fitout and exhibitions project.</li> <li>• Demonstrate how to design a retail fitout and exhibitions layout based on design specifications.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	



## Module 31: 2D and 3D Drawings for the retail fitout and exhibitions projects

*Mapped to NOS/N0209 v 1.0*

### Terminal Outcomes:

- Prepare, modify and review the drafts/drawings for the retail fitout and exhibition projects.

<b>Duration: 08:00</b>	<b>Duration: 20:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Discuss various MEP requirements for a retail fitout and exhibitions project.</li> <li>• Discuss the key features while creating rough sketches in a retail fitout and exhibitions space.</li> <li>• Explain various practicality, technicality, functionality, and legality factors associated with retail fitout and exhibitions projects.</li> <li>• Discuss the effects of sunlight and other environmental factors affecting the retail fitout and exhibitions space planning.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of interpreting the MEP details from the architectural drawings.</li> <li>• Employ suitable techniques to prepare design drafts.</li> <li>• Demonstrate use of suitable designing software's to create 3D renders/ models for a retail fitout and exhibitions project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 32: Mood Boards for retail fitout and exhibitions projects

Mapped to NOS/N0209 v 1.0

### Terminal Outcomes:

- Explain the process of making mood boards and assist in same.
- Create, modify and review 2D and 3D layouts and renders for mood boards preparation.

<b>Duration: 04:00</b>	<b>Duration: 08:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the various elements in the process of designing a mood board for a retail fitout and exhibitions project.</li> <li>• Discuss various types of styles and themes applicable in the retail fitout and exhibitions space planning.</li> <li>• Discuss various types of furniture used in the retail fitout and exhibitions space.</li> <li>• Discuss the need for record keeping and documentation library in the effective execution of retail fitout and exhibitions project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of designing mood board for a retail fitout and exhibitions project requirements.</li> <li>• Employ suitable themes and styles suitable to retail fitout and exhibitions space during visualization process.</li> <li>• Identify and select suitable Furniture, Fixtures, and Equipment (FF&amp;E) based on client requirement in retail fitout and exhibitions space.</li> <li>• Demonstrate the process of maintaining document library related to retail fitout and exhibitions space.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Sketching/Drafting Books, Drafting instruments and Table, Measurement and Marking Tools, Sample of measurement sheet, Appropriate Design Software as required, Project/Theme based props for simulation as required.	

## Module 33: On the Job Training for retail fitout and exhibitions projects

*Mapped to NOS/N0209 v 1.0*

<b>Mandatory Duration:</b> 60:00	<b>Recommended Duration:</b> 00.00
<b>Module Name:</b> On the Job Training	
<b>Location:</b> On Site	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Perform site survey and recce for retail fitout and exhibitions projects.</li> <li>• Prepare interior design drafts for retail fitout and exhibitions projects.</li> <li>• Prepare 3D renders and assist in development of mood boards for retail fitout and exhibitions projects.</li> <li>• Maintain documentation and team supervision.</li> </ul>	

## Annexure

### Trainer Requirements

#### Trainer Prerequisites – either one of the 5 options

Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training Experience		Remarks
		Years	Specialization	Years	Specialization	
<b>Graduate</b>	Engineering (Civil, Mechanical), Architecture, Interior Design, Furniture Designing/Manufacturing	3	Interior Design and Build/ Architecture	1	Preferable - Vocational or Academic Training	
<b>Graduate</b>	Any other discipline than covered above	4	Interior Design and Build/ Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>ITI/Diploma</b>	Interior Designing/Architectural Drafting	4	Interior Design and Build/ Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>Certificate-NSQF</b>	NSQF Level 3 Draughtsperson (Interior Design) (FFS/Q0202)	4	Interior Design and Build/ Architecture	1	Preferable - Vocational or Academic Training	Required- Work Experience and Recommendation letter from Employer, Certificates of Training from companies.  Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.

<b>Certificate-NSQF</b>	NSQF Level 4 Assistant Interior Designer (FFS/Q0203) or above	3	Interior Design and Build/ Architecture	1	Preferable - Vocational or Academic Training	Required- Work Experience and Recommendation letter from Employer, Certificates of Training from companies.  Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
-------------------------	--	---	---	---	--	---

### Trainer Certification

Domain Certification	Platform Certification
<p>Certified for Job Role: "Draughtsperson (Interior Design)" mapped to QP: "FFS/Q0202, v1.0" Level 3</p> <p>The minimum accepted score as per FFSC guidelines will be 80%.</p>	<p>Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "MEP/Q2601, v1.0".</p> <p>The minimum accepted score will be 80% aggregate.</p>

## Assessor Requirements

### Assessor Prerequisites - either one of the 5 options

Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training/Assessment Experience		Remarks
		Years	Specialization	Years	Specialization	
<b>Graduate</b>	Engineering (Civil, Mechanical), Architecture, Interior Design, Furniture Designing/Manufacturing	3	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	
<b>Graduate</b>	Any other discipline than covered above	4	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>ITI/Diploma</b>	Interior Designing/Architectural Drafting	4	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>Certificate-NSQF</b>	NSQF Level 3 Draughtsperson (Interior Design) (FFS/Q0202)	4	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Required- Work Experience and Recommendation letter from Employer, Certificates of Training from companies.  Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.

<b>Certificate-NSQF</b>	NSQF Level 4 Assistant Interior Designer (FFS/Q0203) or above	3	Interior Design and Build/ Architecture	1	Preferable - Vocational or Academic Training	Required- Work Experience and Recommendation letter from Employer, Certificates of Training from companies.  Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
-------------------------	--	---	---	---	--	---

### Assessor Certification

Domain Certification	Platform Certification
<p>Certified for Job Role: “Draughtsperson (Interior Design)” mapped to QP: “FFS/Q0202, v1.0” Level 3</p> <p>The minimum accepted score as per FFSC guidelines will be 80%.</p>	<p>Recommended that the Assessor is certified for the Job Role: “Assessor”, mapped to the Qualification Pack: “MEP/Q2701, v1.0”.</p> <p>The minimum accepted score will be 80% aggregate.</p>

## Assessment Strategy

This section includes the processes involved in identifying, gathering, and interpreting information to evaluate the learner on the required competencies of the program.

At FFSC, we believe to gauge the performance of a candidate a holistic approach for assessment is essential. As such we have devised a multi-tier process to keep track of candidate overall progress at various stages. While a few techniques are imbibed as part of the training delivery program, others are explicit ways of testing. These are:

1. Internal (Preferred)
  - a. Trainer Led Assessment
  - b. Master Trainer/ Program Mentor Led Assessment
2. External
  - a. Assessment Partners/ Freelance Assessors (Mandatory)
  - b. Industry (Preferred)

### 1. Internal (Preferred)

#### a. Trainer Led Assessment:

As part of the Training Delivery Program, various tests and projects are designed at regular intervals to gauge the progress of the candidate during the training program. These are mix of Theory and practical, individual and group activities.

Trainers will be provided specific training under the ToT programs to conduct these assessments. A report of the same will be submitted to the assigned Master Trainer/ Program Mentor.

#### b. Master Trainer/ Program Mentor Led Assessment:

Every trainer/ batch should be connected with a Master Trainer/ Program Mentor, who will keep a check on the progress of the batch. Trainer can consult the Master Trainer/ Program Mentor with regards to training delivery or conducting periodic assessments.

Master Trainer/ Program Mentor may conduct their own session to assess the progress of the candidates, using the means as deemed suitable and feasible.

### 2. External

#### a. Assessment Partners/ Freelance Assessors:

An external assessment shall mandatorily be conducted by Assessment Partners via ToA certified Assessors or ToA certified Freelance Assessors. There are 3 key stages of any assessment activity – Pre-Assessment, During Assessment and Post Assessment. The defined system for conducting the assessment shall be followed at each stage.

FFSC Training and Assessment Team or any other assigned authority by FFSC, may conduct surprise or planned visits and checks from quality assurance and monitoring perspective.

The requirements and details of each stage are as highlighted below:



### 1. Pre-Assessment:

- a. Assessment Partner/ Assessor/ Freelance Assessor Validation
- b. Training Centre Check for Assessment Setup/ Infra
- c. Question Papers submission by Assessment Partner/ Freelance Assessor to FFSC
- d. FFSC to validate and approve the Question papers in line with NOS and PC.
- e. FFSC Affiliation and Project Assessment Approval
- f. Centre ready for Assessment intimation by Training Partner or by the assigned Neutral Assessment Centre

### 2. During Assessment (on the Assessment Day):

The assessment can be conducted in offline, online or hybrid format depending on the feasibility and approvals from FFSC. Under either process the below guidelines are important to be compiled:

- a. Check the availability of the Lab Equipment for the particular Job Role as per the mode of conducting assessment.
- b. Candidate Validation: Confirm the Aadhar Card details of candidates
- c. Check the duration of the training
- d. Check the Assessment Start and End time to be as specified in documents
- e. Assessor/ Freelance Assessor must follow the assessment guidelines at all times.
- f. Intimation to FFSC Training and Assessment Monitoring Team for Assessment Quality Assurance checks.
- g. Ensure evidence of conducting assessment is gathered as per FFSC protocol:
  - i. Time-stamped and geotagged reporting of the assessor from assessment location
  - ii. Centre photographs with signboards and scheme-specific branding
  - iii. Biometric or manual attendance sheet (stamped by T.P.) of the trainees during the training period
  - iv. Time-stamped and geotagged assessment (Theory + Viva + Practical) photographs and videos
- h. Required documentation for submissions to the FFSC

### 3. Post Assessment:

- a. Timely submission of the assessment documentation and feedback to FFSC
- b. Hard copies of the documents are stored
- c. Soft copies of the documents and photographs of the Assessment are uploaded/accessed from Cloud Storage
- d. Soft copies of the documents and photographs of the Assessment stored in the Hard Drives
- e. Any other compliance requirement as defined by FFSC

### b. Industry Partner:

FFSC may engage the Industry Partners and the Subject Matter Experts to conduct the Assessment of the candidates at various stages during the training program.

## References

### Glossary

Term	Description
<b>Declarative Knowledge</b>	Declarative knowledge refers to facts, concepts, and principles that need to be known and/or understood in order to accomplish a task or to solve a problem.
<b>Key Learning Outcome</b>	Key learning outcome is the statement of what a learner needs to know, understand and be able to do in order to achieve the terminal outcomes. A set of key learning outcomes will make up the training outcomes. Training outcome is specified in terms of knowledge, understanding (theory) and skills (practical application).
<b>OJT (M)</b>	On-the-job training (Mandatory); trainees are mandated to complete specified hours of training on-site
<b>OJT (R)</b>	On-the-job training (Recommended); trainees are recommended the specified hours of training on-site
<b>Procedural Knowledge</b>	Procedural knowledge addresses how to do something or how to perform a task. It is the ability to work or produce a tangible work output by applying cognitive, affective, or psychomotor skills.
<b>Training Outcome</b>	Training outcome is a statement of what a learner will know, understand and be able to do upon the completion of the training.
<b>Terminal Outcome</b>	The terminal outcome is a statement of what a learner will know, understand and be able to do upon the completion of a module. A set of terminal outcomes help to achieve the training outcome.

## Acronyms and Abbreviations

Term	Description
QP	Qualification Pack
NSQF	National Skills Qualification Framework
NSQC	National Skills Qualification Committee
NOS	National Occupational Standards
QC	Quality Checking
PwD	Person with Disability
ToT	Training of Trainers
ToA	Training of Assessors
FFSC	Furniture and Fittings Skill Council
TP	Training Partner
PC	Performance Criteria
NA	Not Applicable
MS	Microsoft
PPE	Personal Protective Equipment
2D	2-Dimensional
3D	3-Dimensional
FF&E	Furniture, Fixtures and Equipment
MEP	Mechanical, Electrical, Plumbing